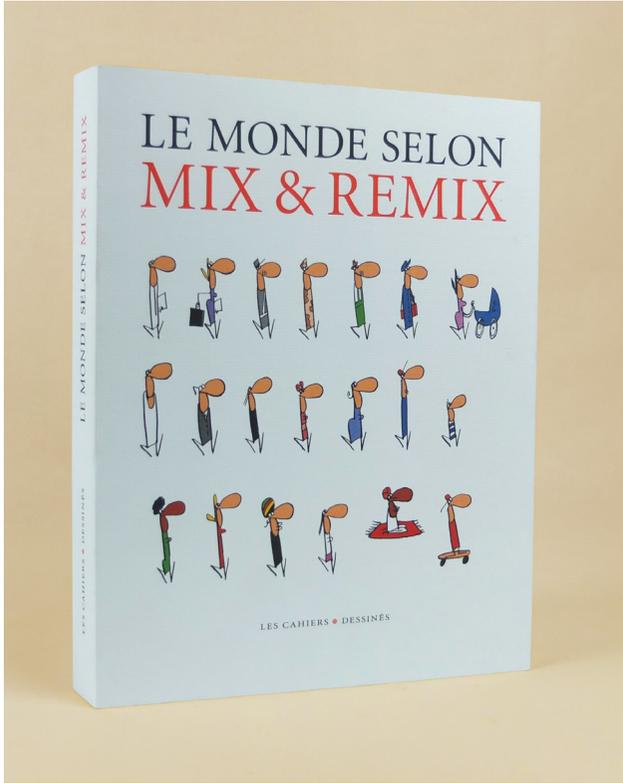
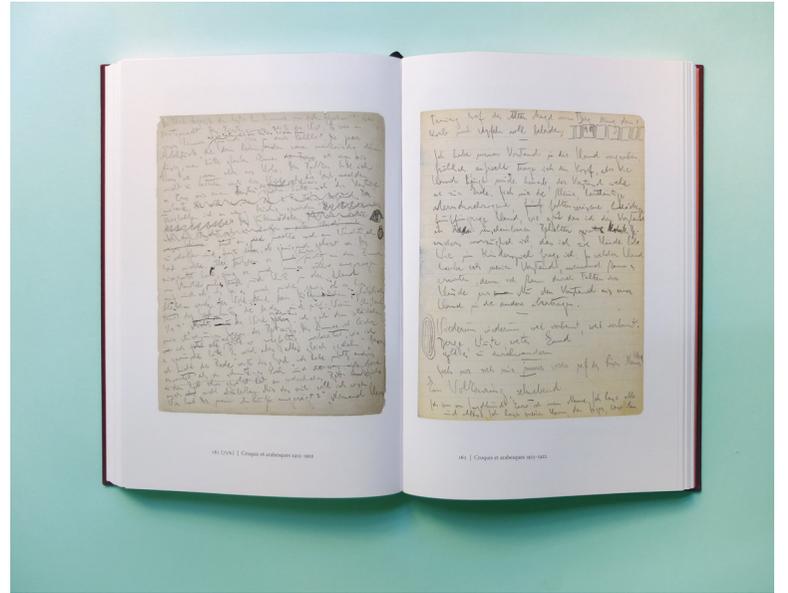
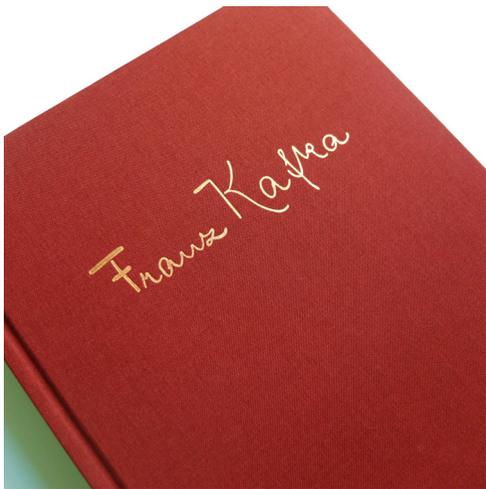
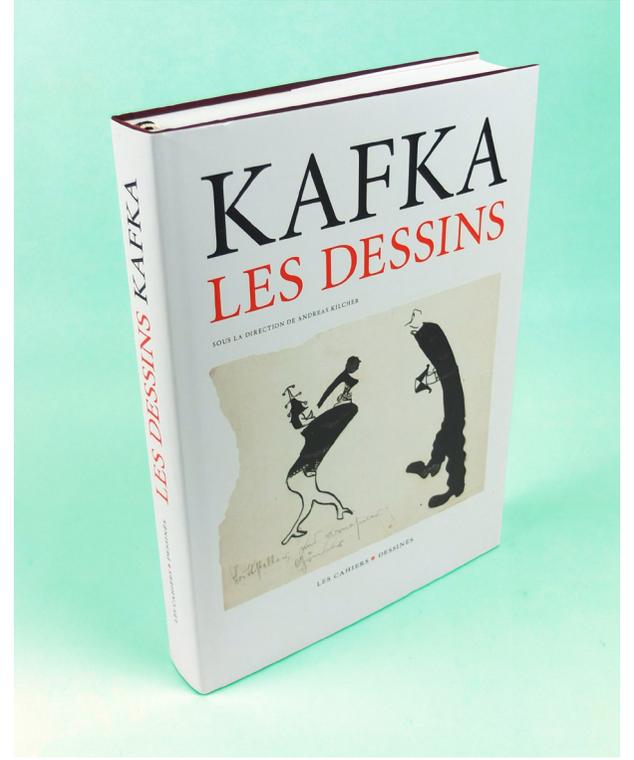


LES CAHIERS DESSINÉS, LE MONDE SELON MIX ET REMIX — MISE EN PAGE



KAFKA, LES DESSINS, LES CAHIERS DESSINÉS — MISE EN PAGE

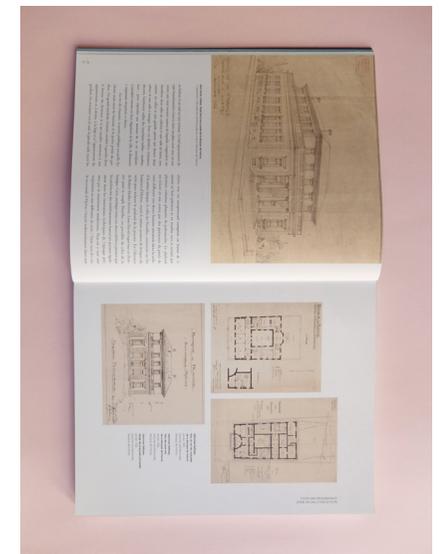
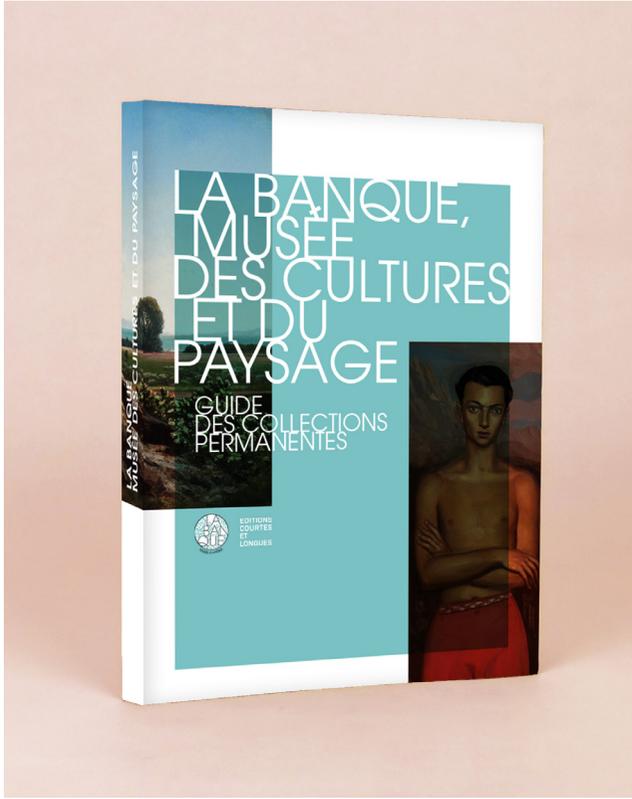




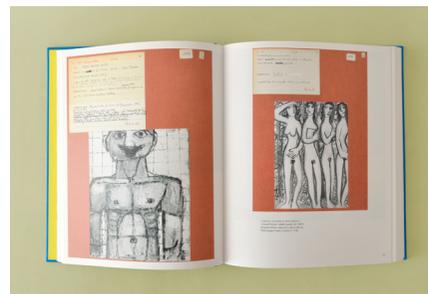
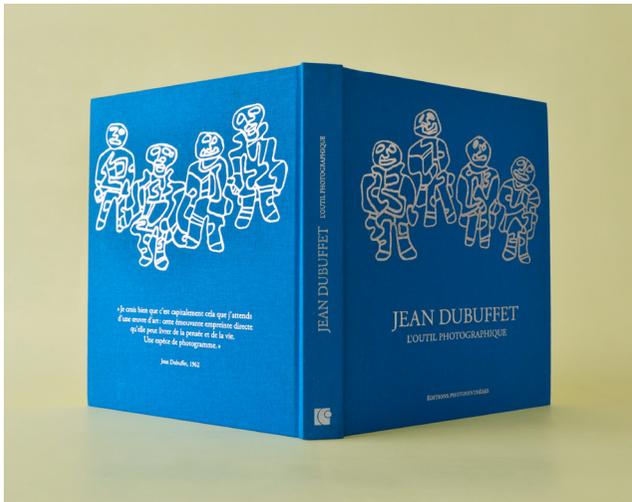
RUBAN INTIME, ÉDITIONS COURTES ET LONGUES — CRÉATION GRAPHIQUE ET MISE EN PAGE



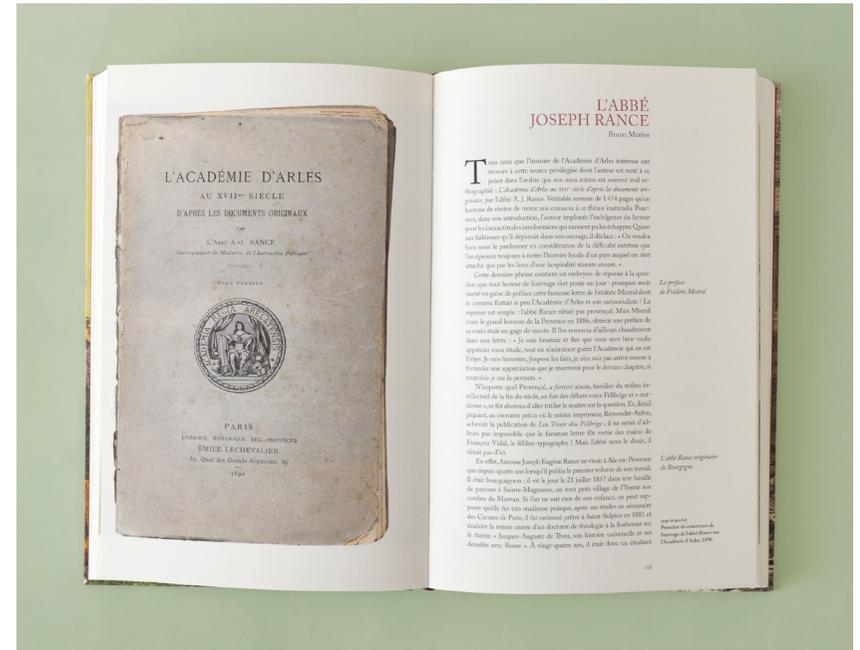
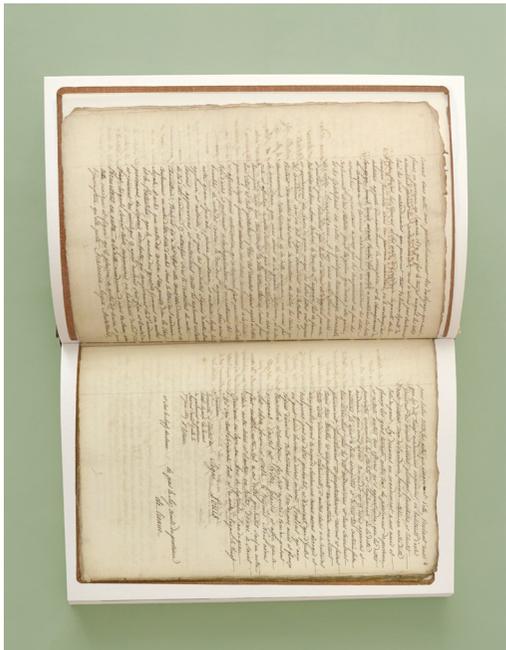
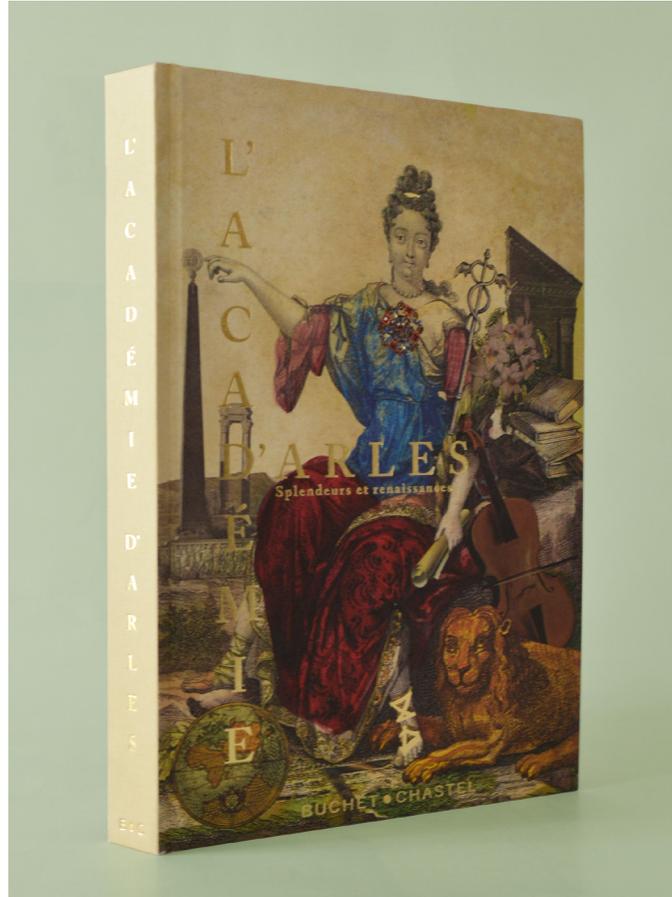
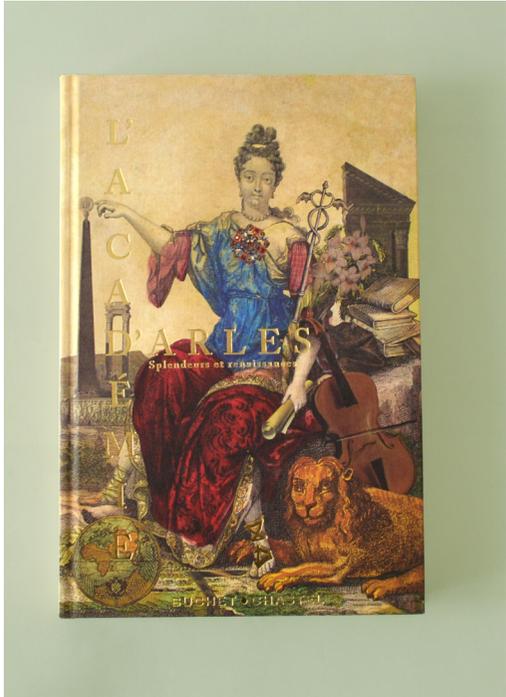
GUIDE DES COLLECTIONS PERMANENTES DU MUSÉE D'HYÈRES, ÉDITIONS COURTES ET LONGUES — CRÉATION GRAPHIQUE ET MISE EN PAGE

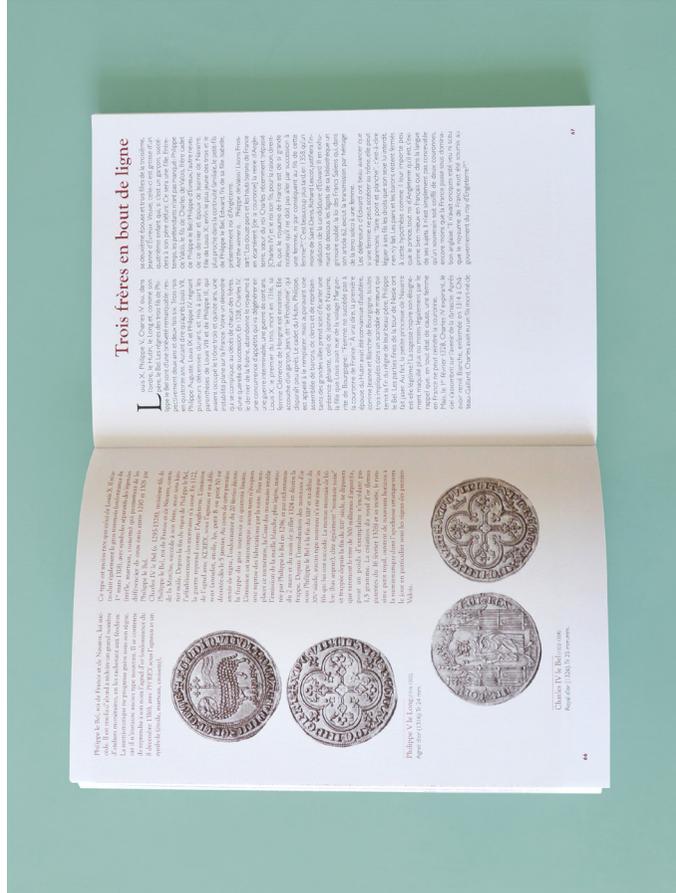
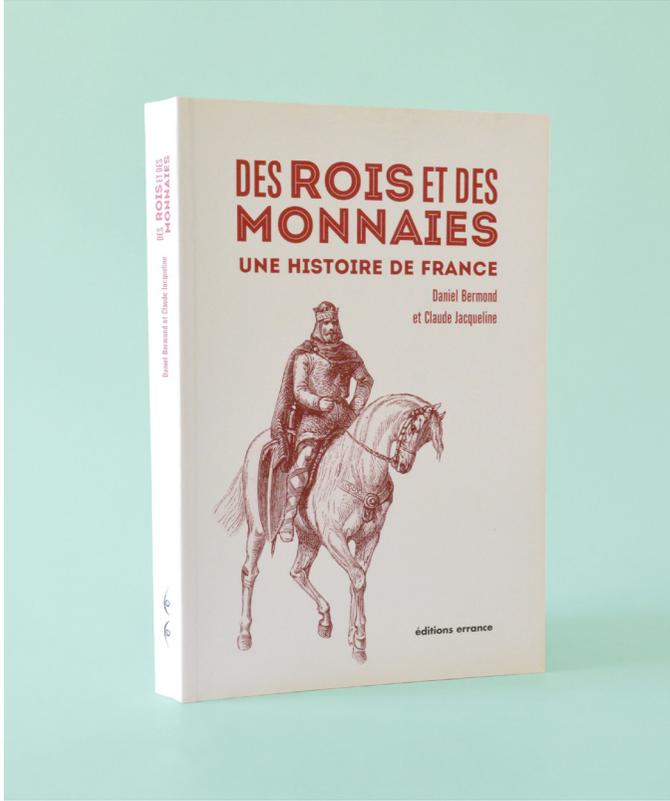


JEAN DUBUFFET, L'OUTIL PHOTOGRAPHIQUE, ÉDITIONS PHOTOSYNTÈSES — CRÉATION GRAPHIQUE ET MISE EN PAGE



L'ACADÉMIE D'ARLES, BUCHET • CHASTEL — CRÉATION GRAPHIQUE ET MISE EN PAGE

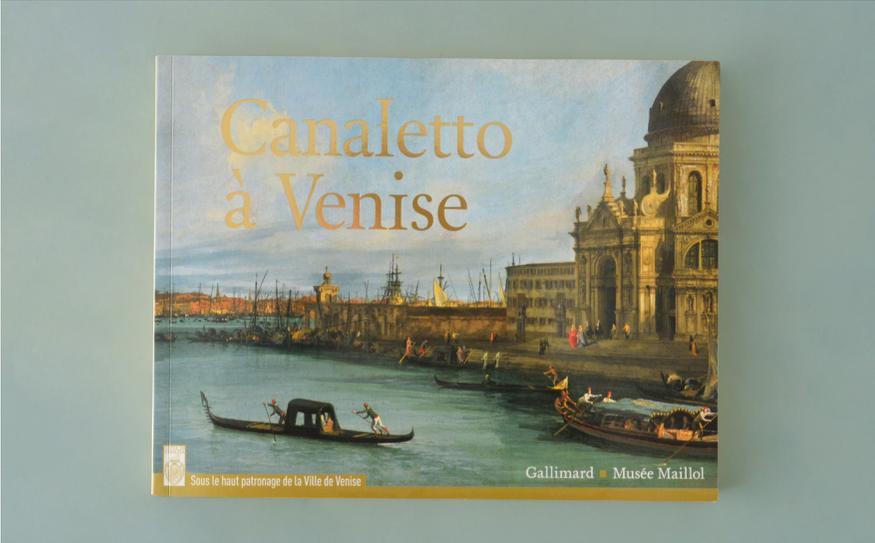






LUXE, CALME ET VOLUPTÉ, SWISSCERAMIC — FABRICATION





ARTEMISIA 1593-1654, LES CAHIERS DESSINÉS — CO-ÉDITION ET ACHATS D'ART



POMPEI, UN ART DE VIVRE, GALLIMARD LIVRES D'ART — CO-ÉDITION ET ACHATS D'ART

